

THE POETRY OF SAROJINI NAIDU: AN EXPRESSION OF ARTISTRY

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ABSTRACT

Sarojini Naidu was one of the renowned women poets of Indo Anglian Literature. She contributed remarkably in the arena of Indian poetry in English. Her first volume of poetry *The Golden Threshold* appeared in 1905 which made her famous at once as a poet of refined poetic sensibility. Her subsequent volumes of poems also made a mark and dealt with varied themes as nature, folk life, patriotism, mysticism, love and death. Sarojini Naidu's poems reflect her art of writing poetry which is marked by her originality of thoughts and spontaneity of expression. The present paper focuses on some of the prominent poetic devices employed by Sarojini Naidu which lent artistic hue to her poetry.

KEYWORDS: Rhetorical Stylistic Device, Alliteration, Refrain, Vernacular Words, Metaphors, Similes